



FEMC
31

វេរវង្ស ស្រ្តីវង្ស

តាឡូតនាវាម







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Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a related South Asian language. The leaf is aged and shows signs of wear.

Handwritten text on a palm leaf manuscript strip, featuring two large holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear.

Additional handwritten text located below the main strip, possibly on a separate leaf or a continuation of the same text.

Handwritten text on a palm leaf manuscript, featuring two large holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, written in dark ink on the light-colored, textured surface of the leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

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အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်

မူလသမ္ဘာတို့ကို ဖြစ်ပေါ်စေရာတွင်

အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်

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အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်

အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်

အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်

အသံသရာတို့ကို ဖြစ်ပေါ်စေရာတွင်



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring two large holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.



Handwritten text on a palm leaf manuscript, featuring several lines of script in an ancient language. The leaf is damaged, with two prominent holes visible in the center.







Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is damaged, with two large, irregular holes visible in the center. The text is written in a cursive style, typical of traditional Indian manuscripts.

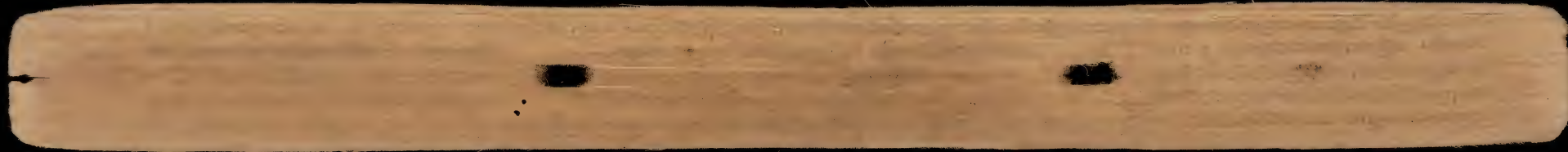
Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is aged and shows signs of wear, including two prominent dark, irregular holes or tears in the center. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. There are two distinct holes punched through the leaf, one on the left side and one on the right side, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is aged and shows signs of wear, including two prominent dark, irregular holes or damage marks. The text is written in a cursive style, typical of traditional palm leaf inscriptions.

၁၂၁၂ ခုနှစ်တွင် နန်းတက်သော အင်္ဂလိပ်ဘုရားသည် နန်းတက်သည့် နေ့တွင်
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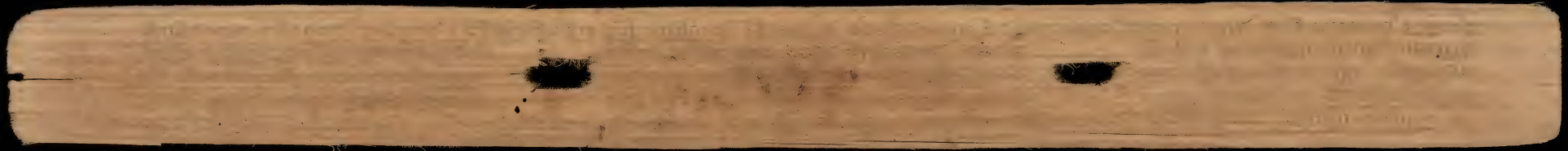
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from an older manuscript.

21

Handwritten text on a palm leaf manuscript, featuring a central horizontal slit. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of wear and damage.

21

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

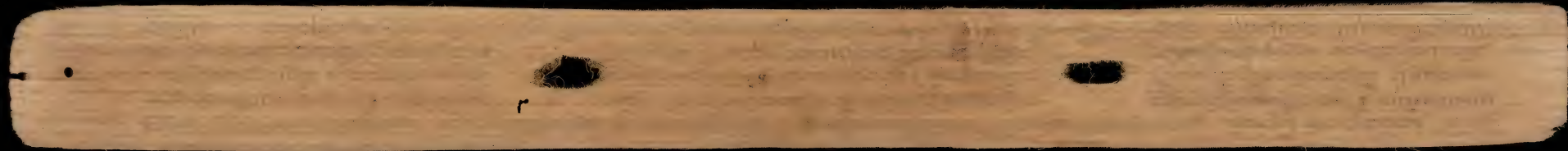


27₂

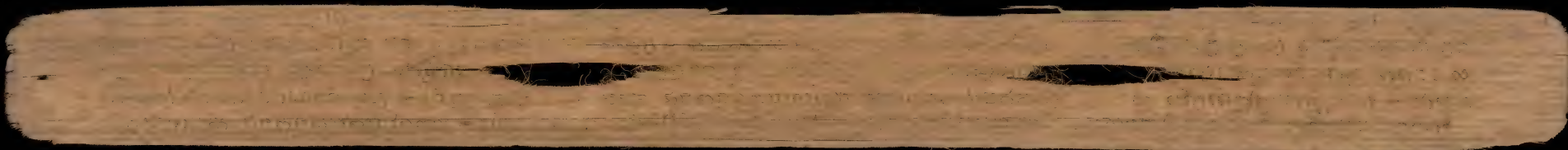
Handwritten text on a palm leaf manuscript, featuring a central horizontal slit. The script is in an Indic language, likely Tamil or Grantha, and is arranged in approximately four lines across the leaf. The text is partially obscured by the central cut and the physical wear of the leaf.

27₂

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Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and some staining.

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Handwritten text in a script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately five lines. There are two prominent dark, irregular marks or holes on the left side of the document, which appear to be damage or intentional markings. The paper is yellowed and shows signs of wear.

[Faint handwritten Burmese script across two lines]

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Handwritten text on a palm leaf manuscript, featuring two large holes and faint script.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one on the left side and one on the right side, which appear to be where the leaf was once bound or damaged. The script is finely etched into the surface of the dried leaf.

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Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including two prominent dark, irregular holes or tears in the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes punched through the leaf, one near the left edge and one near the right edge, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

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...புத்தகங்களை ...

...புத்தகங்களை ...

...புத்தகங்களை ...

...புத்தகங்களை ...

...புத்தகங்களை ...

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice" (repeated).

... ၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

$\frac{d}{dt} \left(\frac{1}{\sqrt{1 - v^2/c^2}} \right) = \frac{v}{c^2} \frac{dv}{dt}$

THE UNIVERSITY OF CHICAGO

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1875-1876 (1875-1876) 1875-1876

... ၁၀၈၆၇

செய்து கொடுத்திருக்கிறார். அந்த செய்தியை அறிந்த பிறகு நான்
அதற்குரிய நடவடிக்கைகளை மேற்கொண்டேன்.

அந்த நேரத்தில் நான் அங்கு சென்றேன். அங்கு இருந்த சிலர்
எனக்கு என்ன நடந்தது என்று சொல்லித் தந்தனர்.

அந்த நேரத்தில் நான் அங்கு சென்றேன். அங்கு இருந்த சிலர்
எனக்கு என்ன நடந்தது என்று சொல்லித் தந்தனர்.

அந்த நேரத்தில் நான் அங்கு சென்றேன். அங்கு இருந்த சிலர்
எனக்கு என்ன நடந்தது என்று சொல்லித் தந்தனர்.

அந்த நேரத்தில் நான் அங்கு சென்றேன். அங்கு இருந்த சிலர்
எனக்கு என்ன நடந்தது என்று சொல்லித் தந்தனர்.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which have caused some loss of the original text. The script appears to be a form of Devanagari or a related Indic script, with characters written in a dark ink or natural leaf color.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an ancient South Asian language. The text is written in a cursive style and includes some red ink markings. There are two prominent dark, irregular marks on the leaf, likely due to damage or intentional deletion.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...
Line 6: ...
Line 7: ...
Line 8: ...

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[illegible]

... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...

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Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks or holes on the leaf, one near the center and another towards the right side, which appear to be damage or intentional cutouts. The script is finely etched into the surface of the dried leaf.

AS

[illegible]

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which appear to be where the leaf was once bound or damaged. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

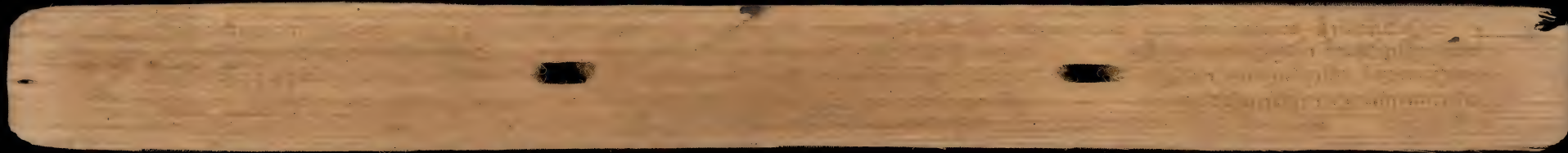
Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.



28

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is faint and difficult to read due to the image quality.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in several lines, with a prominent horizontal tear or fold visible in the center. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible][illegible]

... ..

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.



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ကလေးတစ်ယောက်လည်း မရှိသေးတော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

ဒါကလေးတစ်ယောက်ပဲ မရှိတော့တော့ပါဘူး

Handwritten text on a palm leaf manuscript, featuring several large holes and a small mark resembling a stylized 'L' or '4' near the bottom center.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

1900

၁၀- နောင်တွင် စိတ်ကောင်းစေရန်လည်း

... (တစ်ခု) သို့မဟုတ် ...

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

ಪ್ರಾಚೀನ ಪುಸ್ತಕದ ಪುಟದ ಮೇಲಿನ ಹಳೆಯ ಟಿಪ್ಪಣಿ

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. Two circular holes are visible, suggesting the document was once bound or used as a slip. The script is cursive and somewhat faded, characteristic of older handwritten documents.

25

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

[illegible]

1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835

1990

1907

THE UNIVERSITY OF CHICAGO

[illegible]

1890-1891

157

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two large, irregular holes punched through the center. The script is dense and appears to be in a historical language, possibly Latin or a related European language. The paper is aged and slightly discolored.

ကမ္ဘာတစ်ဝှမ်းကလည်းကောင်း၊ အရှေ့တောင်အာရှကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊ အထူးသဖြင့် မြန်မာနိုင်ငံတော်အတွင်းကလည်းကောင်း၊

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Handwritten text on a palm leaf manuscript, featuring a large central hole. The script is in an Indic language, likely Tamil or Grantha, and is arranged in approximately six horizontal lines. The text is partially obscured by the hole and the edges of the leaf.

1880-1881

1882-1883

1884-1885

1886-1887

1888-1889

1890-1891

1892-1893

1894-1895

1896-1897

1898-1899

1900-1901

1902-1903



231

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear at the edges.

Handwritten text in a script, possibly Telugu, on a piece of aged paper. The text is arranged in several lines, with some portions obscured by a large, dark, irregular mark or tear in the center. The script is cursive and appears to be a historical form of the language.

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၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (၁၆၁၆) ခုနှစ်
၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (၁၆၁၆) ခုနှစ်
၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (၁၆၁၆) ခုနှစ်
၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (၁၆၁၆) ခုနှစ်

[illegible]

Handwritten text in a script, likely Indic, on the top line of the palm leaf.

Handwritten text in a script, likely Indic, on the second line of the palm leaf.

Handwritten text in a script, likely Indic, on the third line of the palm leaf.

Handwritten text in a script, likely Indic, on the fourth line of the palm leaf.

Handwritten text in a script, likely Indic, on the fifth line of the palm leaf.

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Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is damaged, with a large central section missing and smaller tears at the left end. The text is arranged in approximately five horizontal lines.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two distinct horizontal holes, suggesting it was once part of a bound volume or a chain of documents. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text on a palm leaf manuscript, featuring several lines of script in a South Asian language. The text is partially obscured by a large, dark, irregular mark in the center.

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ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

ಪ್ರಾಚೀನ ಪುಸ್ತಕವು (ಪ್ರಾಚೀನ ಪುಸ್ತಕವು)

శ్రీ సత్యనాథాభిషేకము (ప్రతిపాదన)

[illegible]

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သက္ကရာဇ် ၁၁၆၅ ခုနှစ်တွင် ရေးသားခဲ့သော စာတမ်းတစ်ခုတွင်

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[illegible]

1870-1871

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၁၄။ အလေ့အကျင့်တို့၏ (စိန်ခေါ်ခြင်း)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in two columns, separated by a central vertical line. The script is cursive and appears to be from the 19th or early 20th century. There are two distinct circular holes or indentations in the center of the document, suggesting it was once bound or folded. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a script, possibly Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are two distinct dark, irregular marks or holes on the leaf, one towards the left and one towards the right, which appear to be damage or intentional perforations. The script is finely etched into the surface of the dried leaf.

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Handwritten text in a script, likely Tamil, spanning the top of the palm leaf.

Handwritten text in a script, likely Tamil, spanning the middle of the palm leaf. There is a large, dark, irregular mark or hole in the center of the leaf, obscuring some of the text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which have caused some loss of the original text. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Tamil script, likely from a historical document or manuscript. The text is written on aged paper and includes several lines of prose. There are two prominent dark ink blotches or holes visible on the right side of the page.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

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ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

[illegible]

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
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ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ
ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು ಬಿಟ್ಟು ಹೋಗಿ

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is somewhat faded.



Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is somewhat faded.



Handwritten text in Devanagari script, continuing the passage from the left. The text is written in a cursive style and is somewhat faded.

[illegible]

ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು

ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು

ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು
ಅವನು ಬರೆಯುವುದು

Handwritten text on a long, narrow strip of aged paper, possibly a label or a piece of parchment. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark, irregular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or tears in the paper.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the leaf.



Handwritten text on a long, narrow strip of aged paper, featuring a central horizontal tear. The text is written in a cursive script, likely from the 18th or 19th century. The paper is yellowed and shows signs of wear and damage.

The text is arranged in approximately 10 lines, with a central horizontal tear running through the middle. The handwriting is cursive and somewhat faded. The paper is yellowed and shows signs of wear and damage.

Approximate transcription of the visible text (from left to right, top to bottom):

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which appear to be where the leaf was once bound or damaged. The script is finely etched into the surface of the dried leaf.

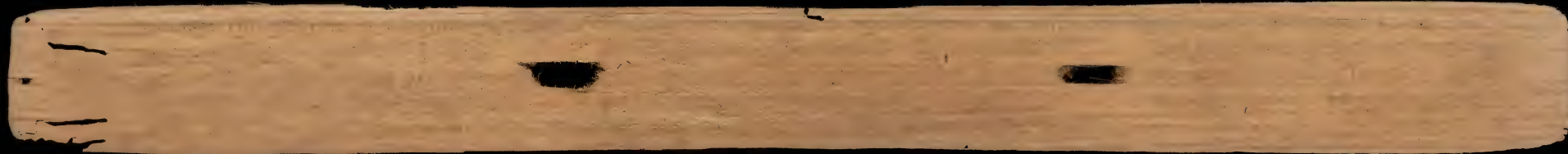
Handwritten text in a script, possibly Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks or holes in the center of the leaf, one near the left edge and one near the right edge, which appear to be damage or intentional cuts. The script is finely etched into the surface of the dried leaf.

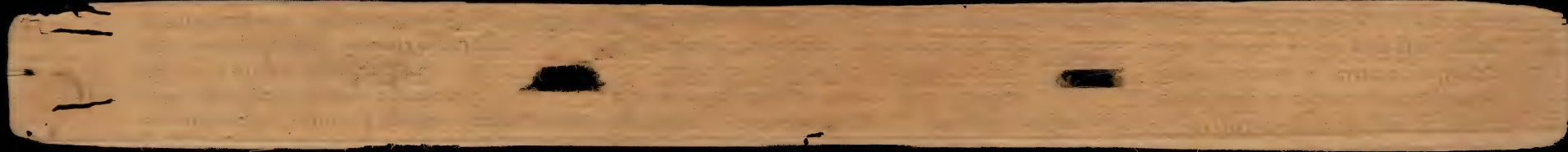
[Faint handwritten Burmese script across three lines]

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil, and is arranged in approximately 10 horizontal lines. The leaf is light brown and shows signs of wear and aging.

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Handwritten text in Devanagari script, likely a ledger or account book. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and difficult to read. There are two prominent dark, irregular marks (possibly holes or damage) on the right side of the document, one near the top and one near the bottom.









Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines. There are several large, dark, irregular marks or holes present, particularly in the middle section, which appear to be damage or intentional deletions. The script is cursive and somewhat faded.

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Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf shows signs of wear, including two prominent dark holes and a small notch on the left edge.

Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in approximately 12 horizontal lines. There are two prominent dark, rectangular marks or holes on the leaf, one near the left edge and one near the right edge, which appear to be remnants of binding or damage. The script is finely etched into the surface of the dried leaf.

1. பொதுமக்கள் அனைவரும் அறிந்திருப்பது போன்றவற்றை
 2. பொதுமக்கள் அனைவரும் அறிந்திருப்பது போன்றவற்றை
 3. பொதுமக்கள் அனைவரும் அறிந்திருப்பது போன்றவற்றை
 4. பொதுமக்கள் அனைவரும் அறிந்திருப்பது போன்றவற்றை

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Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across the length of the palm leaf. The text is written in a dark ink and is somewhat faded. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which are traditional for threading a cord to bind multiple leaves together into a book format.

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Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark, irregular marks on the leaf, possibly holes or damage to the original surface.

Handwritten text in Tamil script, likely a historical document or record. The text is arranged in several lines across the length of the palm leaf. Two distinct circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is finely inscribed and appears to be a historical or religious document. There are two small, dark, rectangular marks or holes visible on the leaf, one on each side of the central line.

செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

இவ்வாறு செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

இவ்வாறு செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

இவ்வாறு செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

இவ்வாறு செய்து கொடுத்திருக்கிறார். இவ்வாறு செய்து கொடுத்திருக்கிறார்.

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Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent dark, irregular holes or tears in the center. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole, possibly for binding or filing. The script is dense and fills most of the page.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf is damaged, with two prominent holes and a small notch visible.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by two large, dark, irregular holes or tears. The script is cursive and appears to be from a historical period.

Handwritten text in Devanagari script, likely a list or account, with some words appearing to be in a different script or dialect.



Handwritten text in Devanagari script, continuing the list or account.



Handwritten text in Devanagari script, concluding the list or account.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two rectangular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of the Tamil language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

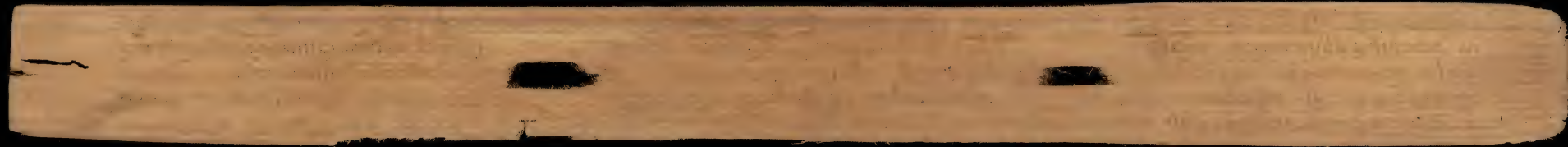
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a chain of letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in four lines, with a large, dark, irregular hole or tear in the center of the leaf, obscuring the middle portion of the script. The visible text appears to be a continuous passage, possibly a religious or philosophical text, given the nature of the medium and the script.

Handwritten text at the top of the palm leaf, likely a title or header.

Handwritten text in three lines on the palm leaf. The second line contains a large, dark, irregular mark, possibly a stain or a hole in the leaf.





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၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which appear to be where the leaf was once bound or damaged. The script is finely etched into the surface of the dried leaf.

[illegible]

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Handwritten text in Devanagari script, first line on the left.

Handwritten text in Devanagari script, second line on the left.

Handwritten text in Devanagari script, third line on the left.

Handwritten text in Devanagari script, fourth line on the left.

Handwritten text in Devanagari script, first line on the right.

Handwritten text in Devanagari script, second line on the right.

Handwritten text in Devanagari script, third line on the right.

Handwritten text in Devanagari script, fourth line on the right.

Handwritten text in Devanagari script, fifth line on the right.

Handwritten text in Devanagari script, sixth line on the right.

Handwritten text in Devanagari script, seventh line on the right.

Handwritten text in Devanagari script, eighth line on the right.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear.

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account. There are several lines of text, some of which are partially obscured by dark ink marks or damage to the paper.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in several lines, though some characters are difficult to decipher due to fading and the texture of the leaf. It appears to be a formal or religious inscription.

Handwritten text in a script, likely Tamil, in the middle section of the palm leaf. This section contains several lines of text, separated by small gaps or spaces, suggesting a structured or rhythmic composition. The ink is dark, but the leaf's natural grain is visible.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. This section also consists of multiple lines of text, continuing the narrative or inscription from the previous sections. The text is well-preserved in some areas but shows signs of wear and fading in others.

THE UNIVERSITY OF CHICAGO

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1877-1878

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or letter, written on a long, narrow strip of aged paper. The text is arranged in several lines, with two distinct holes punched through the strip, suggesting it was once part of a bound volume or a chain of documents. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal lines. The script is somewhat faded and the paper shows signs of wear, including a large tear in the center.

Left side text (approximate):
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Right side text (approximate):
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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are several dark, irregular marks and holes along the length of the leaf, suggesting damage or intentional removal of sections. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular marks and holes along the length of the leaf, suggesting damage or intentional perforations. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the paper, one near the left edge and one near the center-right. The paper is yellowed and shows signs of wear and aging.

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[Faint, illegible text in a single line across the page, with two small dark spots visible.]

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Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. There are two prominent dark, irregular marks or holes on the strip, one near the left edge and one near the right edge, which appear to be damage or intentional perforations. The paper is yellowed and shows signs of wear.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page. There are two prominent dark, irregular marks or holes in the center of the document, which appear to be damage or intentional perforations. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The leaf is light brown and shows signs of age and wear.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper shows signs of wear, including two distinct holes and some discoloration.

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two prominent dark, irregular marks or holes in the center of the leaf, which appear to be damage or intentional removal of sections of the text. The script is finely etched into the surface of the dried leaf.

1. 1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-276

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is somewhat faded and difficult to read, but appears to be a continuous line of text.

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1. (1) (a) (i) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately four horizontal lines. There are two distinct holes punched through the leaf, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

1. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 2. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 3. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 4. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 5. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 6. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 7. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 8. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 9. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ
 10. ಪ್ರತಿಭಟನೆ - ಈ ಪ್ರತಿಭಟನೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ

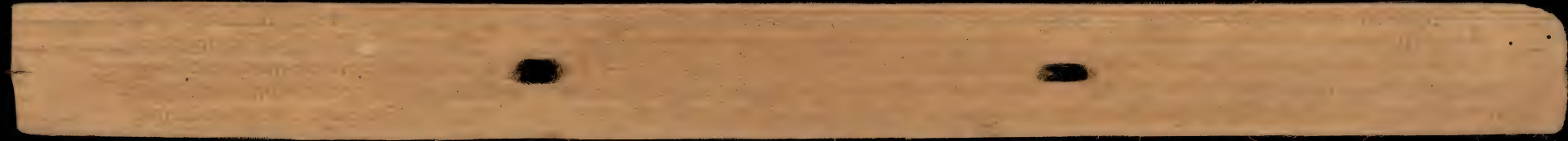
[illegible]

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Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two distinct circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with a large, irregular hole in the center. The script is dense and appears to be in a historical language, possibly Latin or a related European language. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but damaged historical artifact.





[illegible]

1. 1950-51 2. 1951-52 3. 1952-53 4. 1953-54 5. 1954-55 6. 1955-56 7. 1956-57 8. 1957-58 9. 1958-59 10. 1959-60 11. 1960-61 12. 1961-62 13. 1962-63 14. 1963-64 15. 1964-65 16. 1965-66 17. 1966-67 18. 1967-68 19. 1968-69 20. 1969-70 21. 1970-71 22. 1971-72 23. 1972-73 24. 1973-74 25. 1974-75 26. 1975-76 27. 1976-77 28. 1977-78 29. 1978-79 30. 1979-80 31. 1980-81 32. 1981-82 33. 1982-83 34. 1983-84 35. 1984-85 36. 1985-86 37. 1986-87 38. 1987-88 39. 1988-89 40. 1989-90 41. 1990-91 42. 1991-92 43. 1992-93 44. 1993-94 45. 1994-95 46. 1995-96 47. 1996-97 48. 1997-98 49. 1998-99 50. 1999-00 51. 2000-01 52. 2001-02 53. 2002-03 54. 2003-04 55. 2004-05 56. 2005-06 57. 2006-07 58. 2007-08 59. 2008-09 60. 2009-10 61. 2010-11 62. 2011-12 63. 2012-13 64. 2013-14 65. 2014-15 66. 2015-16 67. 2016-17 68. 2017-18 69. 2018-19 70. 2019-20 71. 2020-21 72. 2021-22 73. 2022-23 74. 2023-24 75. 2024-25 76. 2025-26 77. 2026-27 78. 2027-28 79. 2028-29 80. 2029-30 81. 2030-31 82. 2031-32 83. 2032-33 84. 2033-34 85. 2034-35 86. 2035-36 87. 2036-37 88. 2037-38 89. 2038-39 90. 2039-40 91. 2040-41 92. 2041-42 93. 2042-43 94. 2043-44 95. 2044-45 96. 2045-46 97. 2046-47 98. 2047-48 99. 2048-49 100. 2049-50

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[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in four lines. There are two large, dark, irregular marks or holes in the paper, one near the center and one towards the right side, which obscure some of the text. The script is cursive and appears to be a historical form of a South Asian language.

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(255)
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Handwritten text at the top of the palm leaf, possibly a title or header.

Main body of handwritten text in Tamil script, arranged in approximately 10 horizontal lines. The script is cursive and typical of traditional Tamil manuscripts.

Handwritten text at the bottom of the leaf, likely a signature or a concluding note.

သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့

သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့

သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့
သောတရားတို့ကို နှစ်သက်ကြပေအံ့

Handwritten text in a cursive script, likely a historical document or letter, spanning the top portion of the parchment strip.

Handwritten text in a cursive script, continuing the narrative or list, located in the second line of the strip.

Handwritten text in a cursive script, continuing the narrative or list, located in the third line of the strip.

Handwritten text in a cursive script, continuing the narrative or list, located in the fourth line of the strip.

Handwritten text in a cursive script, continuing the narrative or list, located in the fifth line of the strip.



Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

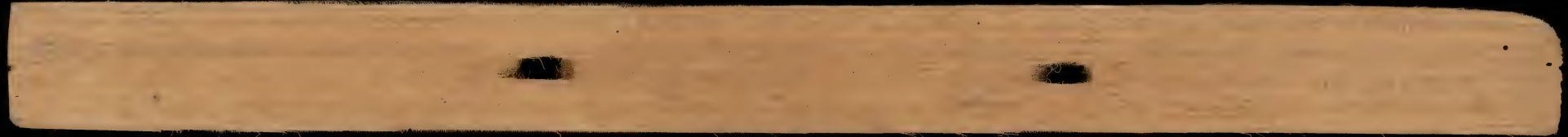
Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is partially obscured by two dark, irregular marks (possibly ink smudges or damage) in the center. The script is cursive and appears to be from a past era.

[The page contains faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side. There are two prominent dark stains or holes in the center of the page.]

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[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately five horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which obscure some of the characters. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately five horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

27

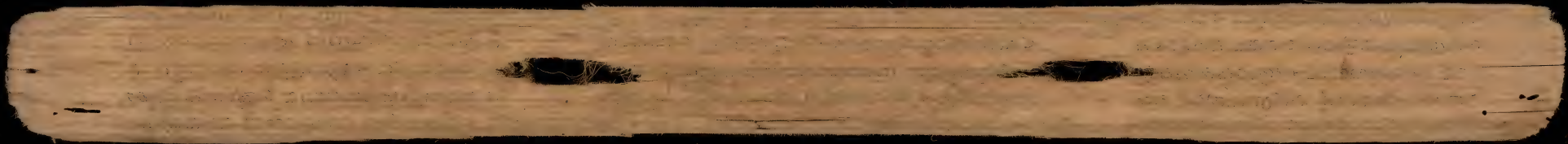
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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily damaged, with significant tears and holes, particularly along the right edge and center. The text is arranged in several lines, though some are obscured by the damage. The script is dark and appears to be ink.

Handwritten text on a palm leaf manuscript strip, featuring two large holes. The text is written in a cursive script, likely Tamil, and is organized into several lines. A small mark resembling '32' is visible on the left side.

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Handwritten text at the top of the palm leaf, likely a title or introductory line.

Main body of handwritten text in Tamil script, consisting of several lines. There is a significant dark, irregular mark or tear in the center of the leaf, obscuring some of the text.



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the third line from the top and another in the sixth line. The script is finely etched into the surface of the dried leaf.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large, dark, irregular holes punched through it. The script is dense and appears to be in a historical European language, possibly German or Dutch. The paper is aged and slightly discolored.

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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

Handwritten text at the top left of the first column.

Handwritten text in the first line of the first column.

Handwritten text in the second line of the first column.

Handwritten text in the third line of the first column.

Handwritten text in the fourth line of the first column.

Handwritten text at the top left of the second column.

Handwritten text in the first line of the second column.

Handwritten text in the second line of the second column.

Handwritten text in the third line of the second column.

Handwritten text in the fourth line of the second column.

Handwritten text at the top left of the third column.

Handwritten text in the first line of the third column.

Handwritten text in the second line of the third column.

Handwritten text in the third line of the third column.

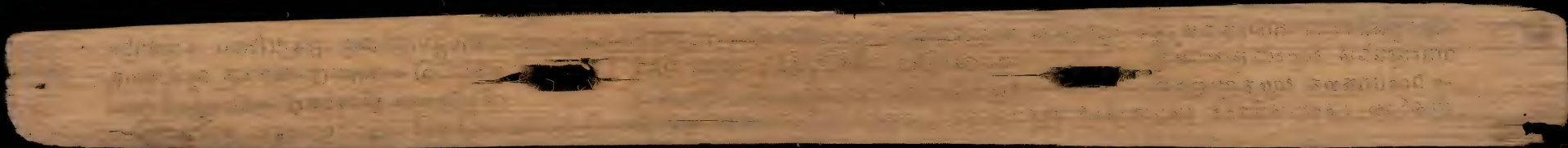
Handwritten text in the fourth line of the third column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is somewhat faded and difficult to read, but appears to be a continuous passage of text.

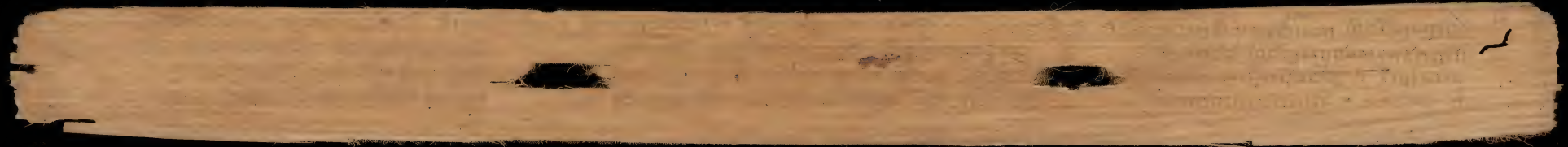
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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which have caused some loss of the original text. The script appears to be a form of Devanagari or a related Indic script, with characters written in a dark ink or natural leaf color.









Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language. The leaf is light brown and shows signs of wear and discoloration.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language. The leaf is light brown and shows signs of wear and discoloration.

